



DX-1901070302040205 Seat No. _____

M. A. (Sem. IV) Examination

April - 2022

English : ECT - 6 E

(Postcolonial Ecocriticism)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

- 1 (a) Elaborate Richard Kerridge's opinion that 'nature' ought to be viewed as an objective, material and vulnerable reality. 14

OR

- (b) Attempt an essay on the view of Nature as expressed in Pastoral and Romantic literatures. 14

- 2 (a) Attempt an essay on the perpetually oppositional forces of development and conservation of Nature. 14

OR

- (b) Postcolonial Ecocriticism studies the colonial underpinnings of environmental practices in both the colonising and the colonised societies. Elaborate. 14

- 3 (a) Critique the essay "Ivory and Elephants" from the text in your syllabus. 14

OR

- (b) Attempt a critique of ecocritical concerns of either *Life of Pi* or *The Hungry Tide*. 14

- 4 (a) Attempt an essay on the main preoccupations of ecocritics like Donna Haraway and Cary Wolfe. 14

OR

- (b) Attempt an essay on the central concerns of Environmental Philosophy. 14

- 5 Attempt short notes on any **two** of the following : 14

- (a) Nature-Culture binary.
(b) The Chipko Movement.
(c) Zoocriticism.
(d) Contribution of any one ecocritical poet of your choice.